Lesley Harries-Jones

<u>Bio</u>

Lesley Harries-Jones is a Canadian artist currently residing in Toronto, Canada. She is a graduate of the Toronto School of Art and a current member of the Colborne Art Gallery where she continues to exhibit her work.

Lesley's paintings are representations of the tenuous relationship between man and nature. Interested in the environment she uses a variety of mediums including wax, pigment and tar to visually document the evolving destruction of our environment. Her work draws the viewer into an examination of color contrast and form illustrating her interpretation of the impact man continues to leave on our physical environment. The subtle documentation of erosion captured in the breaking up of surface is a testament to the phenomenal force of nature.

The physical and textural application of wax, pigment and tar results in a dramatic and provocative response that resonates with the viewer.