

Lesley Harries-Jones

Artist's Statement

Currently my medium of choice is encaustic painting. I create paintings that reflect my way of seeing nature. The sculptural and transparent qualities of encaustic capture perfectly my impression of landscape. Depicted in my paintings are dramatic landscapes defined and described by light and the effect light has on transforming what we see around us. The abstract images describe the vibrant colours and texture often overlooked as we interact with our environment. What emerges from my compositions are the elements of nature that reveal the remarkable splendour of nature at work.

The physical and technical process of painting fascinates me. I love the challenge of taking an idea; an impression, or ordinary image and transforming it into a visual language that describes my interpretation of the subject depicted, evoking for the viewer an emotional response reflective of their personal impression of what the painting means to them.